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"A Musician," by Thomas W. Dewing, which is reproduced as a frontispiece to this number of ART AND PROGRESS, is a characteristic example of this well-known painter's work. Mr. Dewing's style is as distinguished as it is distinctive. While exquisitely refined and extraordinarily subtle his paintings have breadth and marked individuality. A miniature could not be rendered with more exactness and yet there is no trace of effort, no suggestion of minutia, or of pigment in his works. They are atmospheric, impressionistic, using the word in its true sense, and poetic. Textures are wonderfully rendered, surfaces significantly indicated, structure mindfully wrought. And withal the color is most harmonious, lending beauty and charm to the whole. It has been said that Mr. Dewing paints figures as still life, not as people with varying personalities, but as objects of sheer beauty, and in a measure it is true. Yet with peculiar sympathy and insight he seems to interpret moods, subtly suggesting the feeling of a moment. Thus his paintings appeal both to the imagination and the senses, delighting the eye and at the same time the intellect, while leading on the beholder's fancy. Mr. Dewing is one of the four American painters represented in the Freer collection. With Whistler, Thayer and Tryon he is, Mr. Freer believes, carrying on the traditions handed down by the great artists of the East. Thomas W. Dewing was born in Boston in 1851 and studied in Paris under Boulanger and Lefebvre. He is a National Academician and a member of "The Ten American Painters."



A MUSICIAN

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THOMAS W. DEWING

AN EXAMPLE OF CONTEMPORARY AMERICAN PAINTING